

**Sunday of the Publican and the Pharisee / Tone 1**

**Great Vespers**

*Blessed is the Man*

*At Lord I have cried: Octoechos 7; Triodion 3 (first repeated); Glory: Triodion (Almighty Lord...) Both now: Dogmatic Theotokion in the tone of the week*

*Aposticha: Octoechos; Glory: Triodion (Mine eyes are weighed down...); Both now: Resurrectional Theotokion, Tone 5*

*Troparia: O Theotokos Virgin, Rejoice, thrice*

**Matins**

*After God is the Lord: Resurrectional Troparion, twice; Glory, Both now: Dismissal Theotokion, in the tone of the week*

*After each Kathisma: Sessional Hymns from the Octoechos*

*Evlogitaria*

*Hypakoë, Hymns of Ascent and Prokeimenon in tone of the week*

*1st Matins Gospel*

*Having beheld the Resurrection; Psalm 50*

*Glory: The doors of repentance; Both now: Guide me in the paths of salvation; Have mercy on me, O God; When I think of the multitude of evil things I have done*

**Canon:**

<i>Irmos from the Octoechos</i>		<i>Bringing battles to nought...</i>
<i>Resurrection</i>	2	<i>Glory to Thy Holy Resurrection, O Lord</i>
<i>Cross &amp; Resurrection</i>	1	<i>Glory to Thy Precious Cross and Resurrection, O Lord</i>
<i>Theotokos</i>	1	<i>O Most-holy Theotokos, save us</i>
<i>Triodion</i>	4	<i>Have mercy on me, O God, have mercy on me</i>
<i>Katavasia</i>		<i>The sun once passed over...</i>

*After Ode 3: Sessional Hymns of the Triodion*

*After Ode 6: Kontakion and Ikos of the Triodion*

*After Ode 8: My soul doth magnify...*

*Holy is the Lord, our God in the tone of the week*

*Exapostilaria: 1st Gospel; Glory: Triodion; Both now: Theotokion from the Triodion*

*Praises: Octoechos 8; Triodion 4 (including 2 from Lord I have cried and the Doxasticon from the Litya) Glory: Triodion; Both now: Most blessed art thou...*

*After the dismissal: Glory, Both now: 1st Gospel Sticheron*

**At the Hours**

*Troparia: Resurrection*

*Kontakion: Triodion*