

Sunday of the Publican and the Pharisee / Tone 4

Great Vespers

Blessed is the Man

At Lord I have cried: Octoechos 7; Triodion 2 (first repeated); *Glory:* Triodion (*Almighty Lord...*)

Both now: Dogmatic Theotokion in the tone of the week

Aposticha: Octoechos; *Glory:* Triodion (*Mine eyes are weighed down...*); *Both now:* Resurrectional Theotokion, Tone 5

Troparia: *O Theotokos Virgin, Rejoice, thrice*

Matins

After God is the Lord: Resurrectional Troparion twice; *Glory, Both now:* Dismissal Theotokion, in the tone of the week

After each Kathisma: Sessional Hymns from the Octoechos

Evlogitaria

Hypakoë, Hymns of Ascent and Prokeimenon in tone of the week

4th Matins Gospel

Having beheld the Resurrection; Psalm 50; *Glory:* *The doors of repentance;* *Both now:* *Guide me in the paths of salvation; Have mercy on me, O God; When I think of the multitude of evil things I have done*

Canon:

Irmos from the Octoechos		<i>Bringing battles to nought...</i>
Resurrection	2	<i>Glory to Thy Holy Resurrection, O Lord</i>
Cross & Resurrection	1	<i>Glory to Thy Precious Cross and Resurrection, O Lord</i>
Theotokos	1	<i>O Most-holy Theotokos, save us</i>
Triodion	4	<i>Have mercy on me, O God, have mercy on me</i>
Katavasia		<i>The sun once passed over...</i>

After Ode 3: Sessional Hymns of the Triodion

After Ode 6: Kontakion and Ikos of the Triodion

After Ode 8: *My soul doth magnify...*

Holy is the Lord, our God in the tone of the week

Exapostilaria: 4th Gospel; *Glory:* Triodion; *Both now:* Theotokion from the Triodion

Praises: Octoechos 8; Triodion 4 (including 2 from *Lord I have cried* and the doxasticon from the Litya) *Glory:* Triodion; *Both now:* *Most blessed art thou...*

After the dismissal: *Glory, Both now:* 4th Gospel Sticheron

At the Hours

Troparia: Resurrection

Kontakion: Triodion