

Forgiveness Sunday / Tone 7

Great Vespers

Blessed is the Man

At Lord I have cried: Octoechos 6; Triodion 4; *Glory*: Triodion *Both now*: Dogmatic
Theotokion in the tone of the week

Aposticha: Octoechos 4; *Glory*: Triodion; *Both now*: Theotokion in the Triodion

Troparia: O *Theotokos Virgin, Rejoice*, thrice

Matins

After *God is the Lord*: Resurrectional Troparion twice; *Glory, Both now*: Dismissal
Theotokion in the tone of the week

After each Kathisma: Sessional Hymns from the Octoechos

Polyeleos

Psalm 136: *By the waters of Babylon...*

Evlogitaria

Hypakoë, Hymns of Ascent and Prokeimenon in tone of the week

7th Matins Gospel

Having beheld the Resurrection

Psalm 50; *Glory: The doors of repentance; Both now: Guide me in the paths of salvation; Have mercy on me, O God; When I think of the multitude of evil things I have done*

Canon

Resurrection	2	<i>Glory to Thy Holy Resurrection, O Lord</i>
Cross and Resurrection	1	<i>Glory, O Lord, to Thy precious Cross and Resurrection</i>
Theotokos	1	<i>O Most-holy Theotokos, save us</i>
Triodion	4	<i>Have mercy on me, O God, have mercy on me</i>
Katavasia in the Triodion		<i>Crossing the deep on foot...</i>
After Ode 3: Sessional Hymns of the Triodion		
After Ode 6: Kontakion and Ikos of the Triodion		
After Ode 8: <i>My soul doth magnify...</i>		

Holy is the Lord, our God

Exapostilaria: 7th Gospel; *Glory*: Triodion; *Both now*: Theotokion in the Triodion

Praises: Octoechos 5; Triodion 3 (with Psalm verses in the Triodion); *Glory*: Triodion;
Both now: *Most blessed art thou...*

After the dismissal: *Glory, Both now*: 7th Gospel Sticheron

At the Hours

Troparion: Resurrection

Kontakion: Triodion