

11 / 24 July: Martyr Euphemia & Blessed Olga, Princess of Russia
6th Sunday after Pentecost; Tone 5

Great Vespers

Blessed is the man

At Lord I have Cried: Octoechos 4; Saint Euphemia 3; Saint Olga 3; Glory: Saint Euphemia;

Both now: Sunday Dogmatic Theotokion in the tone of the week

Aposticha: Octoechos; Glory: Saint Euphemia; Both now: Theotokion, Tone 5

Troparia: O Theotokos Virgin, thrice

Matins

Troparia after God is the Lord: Octoechos, once; Saint Euphemia; Glory: Saint Olga; Both now: Resurrectional Theotokion, Tone 1

Kathisma: Sessional Hymns from the Octoechos

Evlogitaria

Hypakoi, Hymns of Ascent and Prokimenon in the tone of the week

6th Matins Gospel

Having beheld the Resurrection

Psalm 50; Glory: Through the prayers of the Apostles..., Both now: Through the prayers of the Theotokos..., Have mercy on me, O God..., Jesus having risen...

Canon

Resurrection 2 *Glory to Thy Holy Resurrection, O Lord*

Theotokos 1 *O Most Holy Theotokos, save us*

Saint Euphemia 2 *O Holy Martyr Euphemia, pray to God for us*

Saint Olga 3 *O Right-believing Princess Olga, pray to God for us*

Katavasia *I shall open my mouth...*

After Ode 3, Kontakion and Ikos of Saint Euphemia (VI); Kontakion of Saint Olga (III); Sessional hymns of both (III)

After Ode 6, Kontakion and Ikos from the Octoechos

After Ode 8, My soul doth magnify...

Holy is the Lord, our God

Exapostilaria: 6th Gospel; Glory: St. Euphemia; Both now: Resurrectional Theotokion

Praises: Octoechos 4; Martyr 4, with Doxasticon and Psalm verses:

Wondrous is God in His saints, / the God of Israel.

In congregations bless ye God, / the Lord from the wellsprings of Israel.

Glory: 6th Gospel Sticheron; Both now: Most blessed art thou...

At the Hours

Troparia: Resurrection; Glory: Saint Euphemia / Saint Olga, alternating

Kontakion: Resurrection