

Sunday of the Myrrhbearers

Tone 2

Great Vespers

Priest: *Glory to the Holy...* Choir: *Amen*; Clergy: *Christ is risen...*, 2 ½ times; Choir finishes *Blessed is the Man*

At Lord I have cried: Octoechos 7; Myrrhbearers 3; *Glory*: Myrrhbearers; *Both now*: Dogmatic Theotokion in the tone of the week

Aposticha: Octoechos 1; Paschal Stichera; *Glory*: Pentecostarion; *Both now*: *It is the day of the Resurrection and Christ is risen*, once

Troparia: *O Theotokos Virgin, rejoice...* thrice

Matins

Christ is risen... thrice; Six Psalms

After God is the Lord: *When Thou didst descend...*, twice; *Glory*: *The noble Joseph...*; *Both now*: *Unto the myrrhbearing women...*

After each Kathisma: Sessional Hymns of the Pentecostarion

Evlogitaria

Sessional Hymns of the Pentecostarion

Hypakoë, Hymns of Ascent, Prokeimenon in the tone of the week

3rd Matins Gospel

Having beheld the Resurrection, thrice

Psalm 50; *Glory*: *Through the prayers of the Apostles...*; *Both now*: *Through the prayers of the Theotokos; Have mercy on me, O God; Jesus having risen from the dead...*

Canon

Pascha 4 *Christ is risen from the dead*

Myrrhbearers 4 *Glory to Thee, our God, glory to Thee*

Katavasia *It is the day of Resurrection...*

After Ode 3: Kontakion and Ikos of Pascha; Sessional Hymns from the Pentecostarion

After Ode 6: Kontakion and Ikos of the Pentecostarion

(After Ode 8: We do not sing *My soul doth magnify...*)

Holy is the Lord, our God

Exapostilaria: Pascha; *Glory*: Pentecostarion; *Both now*: Pentecostarion

Praises: Octoechos 8; *Glory*: 3rd Gospel Sticheron; *Both now*: *Most blessed art thou...*

At the Hours

Troparion: *When Thou didst descend unto death; Glory: The noble Joseph...*

Kontakion: Myrrhbearers