

Sunday of the Samaritan Woman

Great Vespers

Priest: *Glory to the Holy...* Choir: *Amen*; Clergy: *Christ is risen...*, 2 ½ times; Choir finishes *Blessed is the Man*

At Lord I have cried: Octoechos 4; Mid-Pentecost 3; Samaritan Woman 3; *Glory*: Samaritan Woman; *Both now*: Dogmatic Theotokion in the tone of the week

Aposticha: Octoechos 1; Paschal Stichera; *Glory*: Pentecostarion; *Both now*: *It is the day of the Resurrection and Christ is risen once*

Troparia: *O Theotokos Virgin, rejoice twice*; Mid-Pentecost, once

Matins

Christ is risen... thrice; Six Psalms

After *God is the Lord*: Octoechos, twice; *Glory*, *Both now*: Mid-Pentecost

After each Kathisma: Sessional Hymns of the Pentecostarion

Evlogitaria

Sessional Hymns of the Pentecostarion

Hypakoï, Hymns of Ascent, Prokeimenon in the tone of the week

Matins Gospel 7

Having beheld the Resurrection, thrice

Psalm 50; *Glory*: *Through the prayers of the Apostles...*; *Both now*: *Through the prayers of the Theotokos; Have mercy on me, O God; Jesus having risen from the dead...*

Canon

Pascha 3 *Christ is risen from the dead*

Mid-Pentecost 1/1 *Glory to Thee, our God, glory to Thee*

Samaritan Woman 3 *Glory to Thee, our God, glory to Thee*

Katavasia *It is the day of Resurrection...*

After Ode 3: Kontakion and Ikos of Mid-Pentecost; Sessional Hymns from the Pentecostarion

After Ode 6: Kontakion and Ikos of the Pentecostarion

(After Ode 8: We do not sing *My soul doth magnify...*)

Holy is the Lord, our God

Exapostilaria: Pascha; *Glory*: Samaritan Woman; *Both now*: Mid-Pentecost

Praises: Octoechos 6; Samaritan Woman 2; *Glory*: Samaritan Woman; *Both now*: *Most blessed art thou...*

After the dismissal: *Glory*, *Both now*: Gospel 7 Sticheron

At the Hours

Troparion: Octoechos; *Glory*: Mid-Pentecost

Kontakion: Samaritan Woman / Mid-Pentecost, alternating