

**Sunday of the Publican and Pharisee / Tone 1**  
**Holy New Martyrs and Confessors of Russia**

**Great Vespers**

*Blessed is the man*

At Lord I have Cried: Octoechos 3; Triodion 3; Martyrs 4; *Glory*; Triodion *Both now*:

Dogmatic Theotokion in the tone of the week

[3 Readings for the Martyrs]

Aposticha: Octoechos; *Glory*: Martyrs; *Both now*: Triodion (*Mine eyes are weighed down*)

Troparia: O *Theotokos Virgin*, twice; Martyrs, once

**Matins**

Troparia after *God is the Lord*: Octoechos, twice; *Glory*: Martyrs; *Both now*: Resurrectional  
Theotokion, Tone 4

Kathisma: Sessional Hymns from the Octoechos

Polyeleos and Magnification of the Martyrs;

Evlogitaria

Hypakoï in the tone of the week; Sessional hymns of the Martyrs

Hymns of Ascent, and Prokimenon in tone of the week

1st Matins Gospel

*Having beheld the Resurrection*

Psalm 50; *Glory*: *The doors of repentance*; *Both now*: *Guide me in the paths of salvation...*;

*Have mercy on me, O God...; When I think of the many evil things I have done...*

**Canon**

Resurrection 2 *Glory to Thy Holy Resurrection, O Lord*

Theotokos 1 *O Most Holy Theotokos, save us*

Triodion 2 *Have mercy on me, O God, have mercy on me*

Martyrs 3 *O Holy New-martyrs and Confessors of Russia, pray to God for us*

Katavasia of Meeting *The Sun once shone with its rays...*

After Ode 3, Kontakion, Ikos and Sessional hymns of the Martyrs; *Glory*: Martyrs;

*Both now*: Sessional hymn of the Triodion (*Humility exalted the Publican*)

After Ode 6, Kontakion and Ikos of the Triodion

After Ode 8, *My soul doth magnify...*

*Holy is the Lord, our God*

Exapostilaria: 1st Gospel; *Glory*: Martyrs; *Both Now*: Triodion

Praises: Octoechos 4; Martyrs 4, with verses in the Menaion; *Glory*: Triodion; *Both now*:

*Most blessed art thou...*

After the dismissal: *Glory, Both Now*: 1st Gospel Sticheron

**At the Hours**

Troparia: Resurrection; *Glory*: Martyrs

Kontakion: Martyrs / Triodion, alternating