

**27 June / 10 July: Sampson the Hospitable of Constantinople**  
**4th Sunday After Pentecost; Tone 3**

**Great Vespers**

*Blessed is the man*

*At Lord I have Cried: Octoechos 7; Saint 3; Glory: Saint; Both now: Sunday Dogmatic*

*Theotokion in the tone of the week*

*Aposticha: Octoechos; Glory, Both now: Theotokion in the Octoechos*

*Troparia: O Theotokos Virgin..., thrice*

**Matins**

*Troparia after God is the Lord: Octoechos, twice; Glory: Saint; Both now: Resurrectional*  
*Theotokion, Tone 8*

*Kathisma: Sessional Hymns from the Octoechos*

*Evlogitaria*

*Hypakoï, Hymns of Ascent and Prokimenon in the tone of the week*

*4th Matins Gospel*

*Having beheld the Resurrection*

*Psalm 50*

*Glory: Through the prayers of the Apostles..., Both now: Through the prayers of the Theotokos...,*  
*Have mercy on me, O God..., Jesus having risen...*

**Canon**

*Irmoi*

*Resurrection 2 Glory to Thy Holy Resurrection, O Lord*

*Cross and Resurrection 1 Glory to Thy precious Cross and Resurrection, O Lord*

*Theotokos 1 O most holy Theotokos, save us*

*Saint 4 O Venerable Father Sampson, pray to God for us*

*Katavasia I shall open my mouth...*

*After Ode 3, Kontakion, Ikos (VI) and Sessional hymns (III) of the Saint*

*After Ode 6, Kontakion and Ikos from the Octoechos*

*After Ode 8, My soul doth magnify...*

*Holy is the Lord, our God*

*Exapostilaria: 4th Gospel; Glory: Saint Both now: Resurrectional Theotokion*

*Praises: Octoechos 8; Glory: 4th Gospel Sticheron; Both now: Most blessed art thou...*

**At the Hours**

*Troparia: Resurrection; Glory: Saint*

*Kontakion: Resurrection*