

**3 / 16 July: Martyr Hyacinth of Caesarea in Cappadocia**  
**6th Sunday after Pentecost; Tone 5**

**Great Vespers**

*Blessed is the man*

At Lord I have Cried: Octoechos 7; Martyr 3; *Glory, Both now*: Dogmatic Theotokion in the tone of the week

Aposticha: Octoechos; *Glory, Both now*: Theotokion in the same tone

Troparia: *O Theotokos and Virgin*, thrice

**Matins**

Troparia after *God is the Lord*: Octoechos, twice; *Glory*: Martyr; *Both now*: Resurrectional Theotokion, Tone 4

After each Kathisma: Sessional hymns from the Ochoechos

Evlogitaria

Hypakoï, Hymns of Ascent and Prokimenon in the tone of the week

6th Matins Gospel

*Having beheld the Resurrection*

Psalm 50

*Glory: Through the prayers of the Apostles..., Both now: Through the prayers of the Theotokos..., Have mercy on me, O God..., Jesus having risen...*

**Canon**

Resurrection	2	<i>Glory to Thy Holy Resurrection, O Lord.</i>
Cross & Resurrection	1	<i>Glory to Thy Precious Cross and Resurrection, O Lord</i>
Theotokos	1	<i>O Most Holy Theotokos, save us</i>
Martyr	4	<i>O Holy Martyr Hyacinth, pray to God for us</i>
Katavasia		<i>I shall open my mouth...</i>

After Ode 3, Kontakion and Sessional hymns of the Martyr

After Ode 6, Kontakion and Ikos from the Octoechos

After Ode 8, *My soul doth magnify...*

*Holy is the Lord, our God*

Exapostilaria: 6th Gospel; *Glory, Both now*: Resurrectional Theotokion

Praises: Octoechos 8; *Glory*: 6th Gospel Sticheron; *Both now*: *Most blessed art thou...*

**At the Hours**

Troparia: Resurrection; *Glory*: Martyr

Kontakion: Resurrection