

Sunday of the Healing of the Blind Man

Tone 5

Great Vespers

Priest: "Glory to the Holy..." Choir: "Amen"

Priest: "Christ is risen..." 2½ times. The Choir sings the conclusion of "Christ is Risen" and then the select verses of Psalm 103.

Blessed is the man

At Lord I have Cried: Resurrection 7; Blind Man 3; Glory: Blind Man; Both Now: Sunday Dogmatic in the tone of the week

Aposticha: Resurrection (in the tone of the week) 1; Paschal Stichera; Glory: Pentecostarion; Both Now: "It is the day of resurrection..." and "Christ is risen..." once

Troparia: "O Theotokos and Virgin..." thrice

Matins

Choir: "Christ is risen..." thrice

Reader: "Glory to God in the highest..." and the Six Psalms as usual.

Troparia after God is the Lord: Resurrection twice; Glory, Both Now: Resurrectional Theotokion (Tone 5).

Sessional hymns from the Pentecostarion

Blessed are the Blameless

The Evlogitaria

Hypakoe, Hymns of Ascent, and Prokimenon in tone of the week

Matins Gospel 8

"Having beheld the Resurrection..." thrice; Psalm 50; Glory: "Through the prayers of the Apostles,"

Both now: "Through the prayers of the Theotokos," "Have mercy on me, O God," "Jesus having risen..." Then the Litany: "Save, O God, Thy people..."

Canon

Pascha 4 *"Christ is risen from the dead."*

Blind Man 4 *"Glory to Thee, our God, glory to Thee."*

Katavasia, Tone 5 *"Let us sing unto the only Savior and God..."*

After Ode 3, Kontakion and Ikos of Pascha; Sessional hymns from the Pentecostarion

After Ode 6, Kontakion and Ikos from the Pentecostarion

At Ode 9, We do not sing "More Honorable..."

Holy is the Lord, our God.

Exapostilaria: Pascha; Glory: Pentecostarion; Both Now: Pentecostarion

Praises: Resurrection 7; Pentecostarion 1 (with psalm verse in Pentecostarion); Glory: Pentecostarion; Both Now: "Most blessed art thou..."

After the dismissal: Glory, Both now: Gospel 8 Sticheron; followed by First Hour.

At the Hours

Troparia: Resurrection

Kontakion: Blind Man